

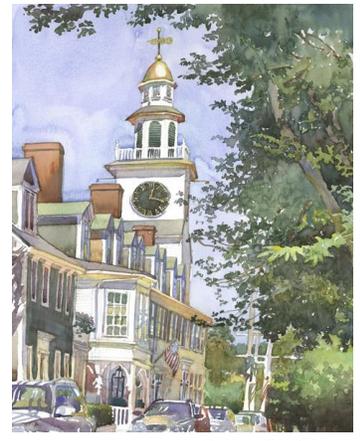
Polpis Cat Ashore



FRANK COSTANTINO
Workshop

PLEIN-AIR WATERCOLOR

WEDNESDAY – FRIDAY
AUGUST 10, 11, 12, 2016



Orange St. Church

Course Description

In the scenic environs of Nantucket and in the facilities of the AAN, Mr. Costantino will be offering an exciting plein-air watercolor workshop. In two half-day and one full day sessions, this intensive and comprehensive experience will expose students to the freshness and spontaneity of using the watercolor medium outdoors, and painting the Grey Lady's wonderful scenes. He will introduce the plein-air approach with an informative live painting demonstration, and explain the aesthetics for subject and view selection, arranging a composition, color palettes, various methods of color mixing, and expressive brushwork. Participants will be encouraged to explore wet-on-wet, glazing, blending, edge and dilution control, and other techniques - while capturing their own vision of their subjects. With individual review & private hints during the sessions, each participant will begin to simplify subjects, while learning to see and achieve the dynamics of light, contrast, value, movement, space, texture, etc.; all of which make paintings come alive. Experimentation will be encouraged, to bring a heightened awareness of the many approaches for painting *en plein-air*. Relaxed group reviews will occur at the end of the sessions.

Participants should have some comfortable level of plein-air painting experience on easels; as well as their supplies of papers, brushes, palettes and paints. A materials sheet is provided upon registration. Instruction will be tailored for each individual's level. Expectations are for a supportive environment from which the collective energies and interests will allow everyone to learn much more than otherwise struggling to discover alone. Also, expectations are for making "mistakes", enjoying the unique environment and inspiration of historic Nantucket, and learning while having fun - with an award-winning watercolorist.

Workshop – Two Half-Day & One Full Day Sessions

TO REGISTER: 508-228-0722

[HTTPS://WWW.NANTUCKETARTS.ORG/ARTIST-WORKSHOPS.HTML](https://www.nantucketarts.org/artist-workshops.html)

"I can't say enough about Frank. There are so few in the world who have such a grasp on watercolor.

There are even fewer who are willing to share the wisdom!" B.M, New York City

Frank is a signature member of the New England Watercolor Society, the North East Watercolor Society, and the Salmagundi Club of New York, some of the oldest art societies in the United States, as well as many other groups. Frank has conducted numerous workshops for students from all over the US. He is inspired by the effortless, masterful works of watercolorists from many eras and cultures - Sargent, Homer, Turner, Prendergast, Wyeth, Hiroshi, and Zorn - and has developed a versatile painting style from notable contemporaries. He is a Co-Founder of the Plein Air Vermont Competition (PAVT), a nation-wide artists' event. He has also been a selected artist and instructor to participate in plein-air events around the country. His work has been featured in *Plein Air & Fine Art Connoisseur* magazines.

"The demonstrations fit so well with the structured info and plan. When seeing Frank do something with confidence and ease helped inspire me to try new ways of painting. For instruction from a professional painter, so knowledgeable of the craft, the experience was invaluable. With the individual attention, the workshop was exceptional!" N. H. Boston, MA



The Instructor

Artists Association of Nantucket 24 Amelia Drive Nantucket MA 02554

508-228-0722 www.nantucketarts.org