

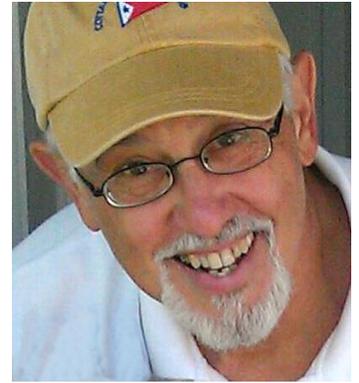


Bill Cloutman

CLOUTMAN - COSTANTINO WORKSHOP

PLEIN AIR!
IN OIL & WATERCOLOR
Monhegan Island, Maine

SEPT 13-18, 2016



Frank Costantino

Course Description

On the fabled Island of Monhegan, a long-time haven for innumerable artists, the basic process for painters interested in the plein air experience will be the focus of this intensive dual-medium workshop, conducted in two day sessions for each medium. During the four days of painting, long-standing MAA members Mr. Cloutman and Mr. Costantino will offer an exciting overview to these mediums with live painting demonstrations. Each instructor will explain their process for producing a work on-site while they paint, so that the daunting aspect of this pleasurable activity might be better understood and attempted by the novice, intermediate or more advanced painter. Half-day working sessions will cover the aesthetic theory pertinent to any medium – composition, values, structure, temperature, depth, focus, etc. The watercolor medium’s freshness and spontaneity on different papers, from sketchy to more refined methods will be cover the overall aspects of watercolor; and wet-on-wet, glazing, blending, edge and dilution control, and other techniques will comprise the student’s hands-on work under Mr. Costantino’s direction. With Mr. Cloutman’s demonstrations and theory, he will explain the importance of the visual impacts of color, palette choices, various methods of color mixing, and expressive brush techniques; and direction for developing and pulling a painting together. Relaxed group reviews will occur at the end day’s sessions.

Participant’s abilities should include basic drawing and some plein air painting experience in oil and/or watercolor. Instruction will be tailored for each individual’s level. With Monhegan’s inspiring vistas, expectations are for a synergy of collective energies and interests, allowing everyone to learn much more than otherwise struggling to discover alone. And having fun while learning.

Come for a rare opportunity to work hand-to-brush with award-winning artists and accomplished instructors.

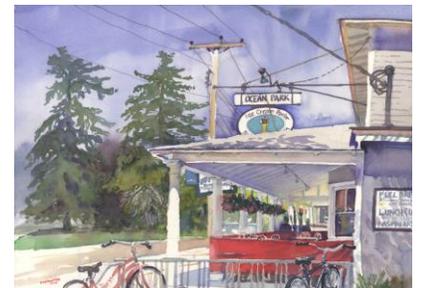
Workshop Fee – Four Day Sessions - \$550

TO REGISTER: WWW.MARBLEHEADARTS.ORG/MONHEGAN

*“I liked the physical demonstrations mixed with the verbal explanations, plus the one-on-one attention.”
Definitely important to have all three components to such a class”. C.B. Cambridge, MA*

Bill Cloutman, of Swampscott MA, is a North Shore artist who works in a Post Impressionistic Plein Air style, painting primarily in smaller formats - 8"x 10" up to 20"x 24". When at Vesper George School of Art, he was a student of Robert Douglas Hunter and Don Stone, and again with them in later independent study. An award winning artist, Bill has been selected for numerous plein air events, and his works have been in many shows and galleries in New England and Italy, where he also lived as artist and teacher.

Frank Costantino is a signature member of the New England Watercolor Society, the North East Watercolor Society, and NY’s Salmagundi Club, some of the oldest art societies in the country, as well many regional art groups. Frank is a Co-Founder of the Plein Air Vermont Competition, a national artists’ event, and has also been a selected artist and instructor participating in national plein-air events. Frank has conducted numerous workshops all over the US, as well as dozens of demos for many art groups. His work has been featured in *Plein Air* and *Fine Art Connoisseur* magazines, among others.



Frank Costantino *Summer's Welcome Respite, ME*



Bill Cloutman *Summer Landscape*

CONTACT: Marblehead Arts Association

8 Hooper Street Marblehead, MA 01945

781.631.2608 www.marbleheadarts.org