

FRANK COSTANTINO WATERCOLOR WORKSHOPS

Plymouth
Center for the Arts



“FUN & FEARSOME WITH WATERCOLOR”

One-Day WORKSHOP

Experience Level: All

#W5584.6 Friday April 29th - 9am-5pm

~~\$120m/\$140nm~~ **10% discount!** \$108m/\$126nm

Price includes \$5 supply fee for sample watercolor papers

In this introductory class, students will discover attentive ways and means for controlling those frisky colors and fuzzy values to suit your comfort level and style. You will learn about the essential methods of the watercolor medium: papers, brushes, pigments, various wash techniques, color mixing - as well as the variable chemistry for mixing these testy ingredients of the medium. Instructor's demos and individual attention and students' noticeable improvement will hallmark this workshop! Max. 12

“PLEASURE & WATERCOLOR - En Plein Air”

Two-Day WORKSHOP

Experience Level: All

#W6684.6 Sat., June 25 & Sun., June 26 - 9am-5pm

\$240m/\$280nm

Plein air painting in watercolor is a pleasurable, but challenging pursuit. With the instructor's basic introduction to the process, with tips and hints to prepare for the field experience, students



will have a more comfortable grasp of approaching work outdoors. Nearby Plymouth Harbor and Park will be the main locus for finding and painting one's vision. Given his extensive experience the instructor will provide demos, & then hands-on personal attention to each student's work in the field. The workshop will enable sharpened skills on many levels and clear improvement, while encouraging painting with ease & practice with pleasure. Max. 16

TO REGISTER: www.plymouthguild.org 508-746-7222

CONTACT: The Plymouth Center for the Arts 11 North St. Plymouth MA 02360

FRANK COSTANTINO WATERCOLOR WORKSHOPS

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Center for the Arts



“ADVANCED PLEIN-AIR WATERCOLOR” Two-Day WORKSHOP

Experience Level: *Intermediate to Advanced*

#W1584.6 **Friday, Sept. 23 & Sat., Sept. 24, 9am-5pm** \$240m/\$280nm

Plein air in watercolor is one of the more difficult forms of outdoor painting. It requires an assured facility on many levels to achieve desired results – understanding of paper surface, brushwork, dilution control, palette choices, pattern, and many more critical aspects; all structured within a strong composition and a good value range. With the instructor’s overview of his process, with tips and hints to prepare for the field experience, students will have a more comfortable grasp of approaching work outdoors. Nearby Plymouth Harbor and Park will be the main locus for finding and painting one’s vision. Given his extensive experience *en plein air*, the instructor will cover finer points, tips, and suggestions for approaching this time-honored process, execute demos, and provide hands-on personal assistance and direction in the field; to help students further develop and sharpen their painting abilities. Some previous exposure to plein air work is expected for registrants. *Min.Class 10 Max. 16*



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